



CLASS: V

Subject: English

Date: 30/06/2020

Topic: POETRY - THE OWL AND THE PUSSY CAT (Ch-7)

Time Limit: 30 minutes

Worksheet No. : 27

Good Morning Beautiful Souls !!!

May You begin this Day with Happy Smiles...

(Please read the lesson from your WIND CHIMES BOOK-5 as well as the attached pages. Then work out the exercises neatly in your notebooks henceforth. Leave both the sides of the first page blank, to be used as the **Contents page** with columns under the heads: date, worksheet number, chapter number, chapter name and teacher's signature. Ensure neat and tidy work. Follow the exact pattern given below.)

7 The Owl and the Pussy-Cat

PONDER

Not all literature is written to educate us or elevate us. Some of it is written for us to enjoy. One such form is nonsense poetry. However, although nonsense poetry is mainly funny, it also shows a poet's imaginative powers and mastery of language.

From The Walrus and the Carpenter

The Walrus and the Carpenter
Were walking close at hand:
They wept like anything to see
Such quantities of sand:
'If this were only cleared away,'
They said, 'it would be grand!'
'If seven maids with seven mops
Swept it for half a year,
Do you suppose,' the Walrus said,
'That they could get it clear?'
'I doubt it,' said the Carpenter,
And shed a bitter tear.

—Lewis Carroll

The Plight of the Pelican

A wonderful bird is the pelican,
His bill will hold more than his belican;
He takes in his beak enough food for a week,
But I'm damned if I see how the helican.
—Ogden Nash

From The King Of Bombaria

In the land of Bombaria
The customs are peculiar.
The king, for instance, advocates
Gilded frames for chocolates.
The queen, who seldom goes to bed
Straps a pillow round her head.
The courtiers- or so I'm told-
Turn cartwheels when they have a cold.

—Sukumar Ray

Do you like to imagine funny things? Have you ever tried to imagine a conversation that two animals might have? What could they be saying? Pretend you are an animal or a bird and then have a conversation with your partner who would be either an animal or a bird too.



THE OWL AND THE PUSSY-CAT is a funny nonsensical poem written by Edward Lear....

Read it now...



Edward Lear (1812–1888) was an English artist, illustrator, musician, author and poet. He is acclaimed as a master of the nonsense verse, specialising in the short poetic form called the limerick. In these poems, he combined hilarity—like making up imaginary words—with a fine sense of music in language.

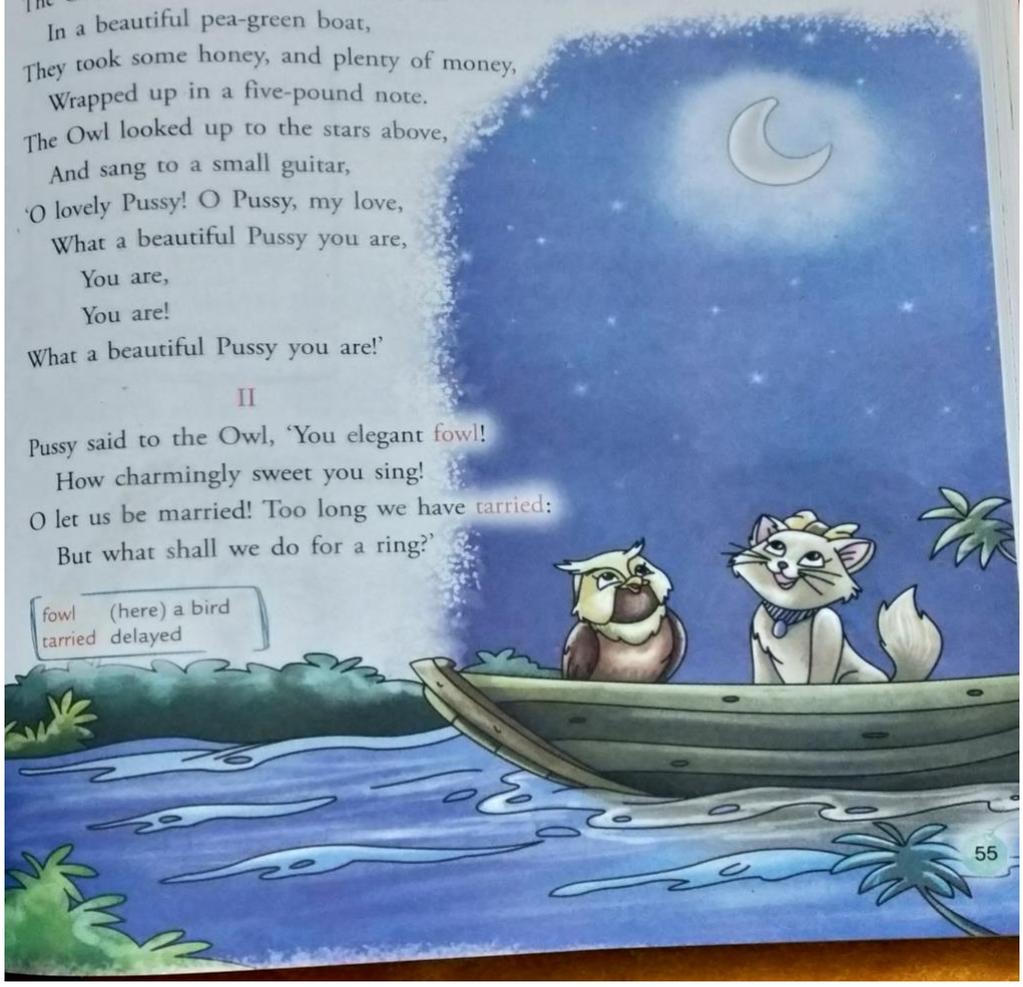
I

The Owl and the Pussy-cat went to sea
 In a beautiful pea-green boat,
 They took some honey, and plenty of money,
 Wrapped up in a five-pound note.
 The Owl looked up to the stars above,
 And sang to a small guitar,
 'O lovely Pussy! O Pussy, my love,
 What a beautiful Pussy you are,
 You are,
 You are!
 What a beautiful Pussy you are!'

II

Pussy said to the Owl, 'You elegant fowl!
 How charmingly sweet you sing!
 O let us be married! Too long we have tarried:
 But what shall we do for a ring?'

fowl (here) a bird
 tarried delayed

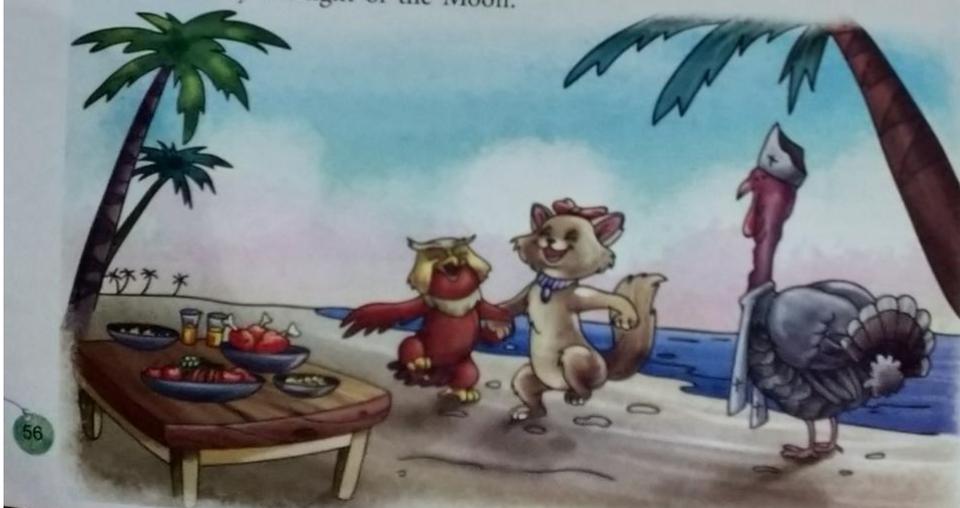


They sailed away, for a year and a day,
To the land where the Bong-Tree grows
And there in a wood a Piggy-wig stood
With a ring at the end of his nose,
His nose,
His nose,
With a ring at the end of his nose.

III

'Dear Pig, are you willing to sell for one shilling
Your ring?' Said the Piggy, 'I will.'
So they took it away, and were married next day
By the Turkey who lives on the hill.
They dined on mince, and slices of quince,
Which they ate with a runcible spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the Moon,
The Moon,
The Moon,
They danced by the light of the Moon.

shilling an old British coin or unit of money that was equivalent to a fifth of a pound
mince meat that has been cut into very small pieces
quince a hard, yellow fruit like a large apple, used in cooking
runcible one of Lear's nonsense words



Did you like the poem? It has a lot of funny elements in it, and takes us to a world of delightful fantasy. We should enjoy the delicious use of language and rhyme by the poet.

[Here is the SUMMARY for you to understand the poem better...](#)

'The Owl and the Pussy-Cat' by Edward Lear is a simple, fun-filled poem that tells the wedding story of an Owl and a Cat. This nonsense poem starts with a boat journey of the two main characters named in the title. They profess their love to one another and decide to get married. They need to find a ring and their search takes them to a pig. That pig sells them his nose ring for one shilling and they get married. After that, there is a huge celebration and the poem ends with the Owl and the Pussy-cat dancing under the moon.

Stanza 1 - In the first stanza of 'The Owl and the Pussy-Cat' the speaker describes the actions and adventures of an Owl and a Pussy-cat. The two travel out to sea in a "beautiful pea-green boat," a symbol of their happiness together. They take everything they need with them, "honey, and plenty of money". The Owl serenades the Pussy-cat while gazing at the stars and strumming on a small guitar. The Owl describes the Pussy-cat as beautiful.

Stanza 2 - In the second stanza of 'The Owl and the Pussy-Cat', the cat responds complimentarily to the owl. The cat calls the Owl an "elegant fowl" and declares that they should stop wasting time and get married. Next, there is the question of the ring and where they're going to get one. In their search, they sail for an extended period of time. Finally, they get to an even more fantastical world in which there are "Bong-Tree[s]" and a pig that has a ring at the end of his nose.

Stanza 3 - In the last lines of 'The Owl and the Pussy-Cat', the Owl asks the pig to sell the couple the ring for "one shilling". The pig immediately agrees and the couple gets married. They celebrate afterwards with a big meal, each getting something they want. They use a "runcible spoon" (a fork-like spoon that has a cutting edge - a term coined by Edward Lear with actually no definition) for having the food.

Finally, through a musical note, the poet seeks to emphasize the joy the couple feels as they dance.

Time for some activity now...

Let's follow the steps below...

STEP 1 - Read the information given about the poet.

STEP 2 - Read and learn the meanings of the words given beside the poem.

STEP 3 - In your English II notebook, copy the following. Write the proper topic and date.

A) Antonyms -

1) beautiful x **ugly**

2) elegant x **messy**

3) charmingly x **repulsively**

4) tarried x hurried

5) willing x unwilling/reluctant

B) Make Sentences with the following words -

1) plenty - We've got plenty of time, there's no need to rush.

2) sailed - Robinson Crusoe sailed first on one ship and then on another.

3) dined - Next day he came early, dined, and stayed the whole evening.

4) hand in hand - The two best friends walked upstairs, hand in hand.

5) danced - The flame danced in a small gold cross.

STEP 4- For this work you require your **Spelling notebook**, which will again be **single-lined**.

Write down the spellings given below in the above said notebook under the topic - Spelling II. The first page needs to be used as the **Contents page**. Follow the same pattern shown above.

i) WRAPPED

ii) GUITAR

iii) TARRIED

iv) SHILLING

v) QUINCE

vi) RUNCIBLE

**REMEMBER TO FILL UP THE CONTENTS PAGE OF EVERY NOTEBOOK
REGULARLY BEFORE YOU START YOUR TASK.**

That's all for today...

Stay home...Stay safe...

Bye...