Answers to Worksheet No: 19

Date: 22.06.20

1. Sunil must apologise so that he cannot/will not be dismissed.
2. She worked hard but failed.
3. My frock was washed before it was returned.
4. I had lost a book which I have found.
5. This news is so good that it cannot be true.
6. He stood first in the examination, therefore I am in great joy.
7. In spite of being opposed by all his friends Rajiv married that girl.
8. Confess your guilt so that you will not be punished.
9. The Major saw the danger but he did not raise an alarm.
10. He not only passed the examinations well, but also won the first prize.
11. Rekha will resign only when she is compelled.
12. Having finished his work, Shyam went out to play.

Answers to Worksheet No: 20

Dated: 23.06.20

1. The two men are addressed as “linked couple” by the author because they are handcuffed to each other. So they are linked like a couple.
2. Initially the young woman glanced at the two men with a distant and swift disinterest. Her manner soon changed when she recognised one of them as an old friend, Mr Easton.

3. When Miss Fairchild, the young woman saw the handcuffs on her friend’s wrist, the glad look in her eyes slowly changed to a bewildered horror. The glow faded from her cheeks. Her lips parted in a vague, relaxing distress.

4. Mr Easton tells Miss Fairchild that he had shifted to the West and lost touch with his rich friends as he did not have enough money. He was busy earning money in the West.

5. In an attempt to remove all doubts about himself, Mr Easton told Miss Fairchild that he saw an opportunity to hold a position of respect and dignity and hence joined as a Marshal in the West.

**Answers to Worksheet No: 21**

Dated: 24.06.20

1. The girl felt happy to know that her friend had become a marshal. Her eyes glowed and she was absolutely fascinated by the glittering handcuffs which made her eyes rest upon them. She was entertaining a pleasant thought of being a marshal’s friend.

2. The young girl reconciles herself with Mr Easton’s handcuffs because she is assured that he is a marshal and not a convict.

3. The glum-faced man asked Mr Easton to accompany him to the smoker’s room as he desperately wanted to smoke. So Mr Easton bid farewell to the young girl and told her that he could not refuse the man’s petition for tobacco and had to perform his duty.

4. In an ironical twist the first passenger in the end reveals the true identities of Mr Easton and the marshal when he says that a marshal always handcuffs prisoners to his left hand. This makes the readers realise that Mr Easton is not the marshal as his right hand was handcuffed.

**Answers to Worksheet No: 23**

Dated: 26.06.2
1. Antonio’s melancholy is probably natural to him as he seems to suffer from an inner sadness. This sadness is probably the keynote of the play which illustrates that the coming events cast their shadows in advance. Through Antonio’s nameless and puzzling melancholy, Shakespeare has created a tragic atmosphere – an atmosphere suitable for a tragicomedy.

2. Antonio’s large ships tower above small commercial boats in the same way as gentlemen of status and other rich citizens appear to be far superior to the common crowd. The smaller ships fitted with light sails, bob up and down under the influence of the waves and seem to show respect to Antonio’s stately ships.

3. Salanio would be plucking blades of grass to find out in which direction the wind blew. He would also be examining the maps anxiously to know about the location of harbours, piers and anchorages. Every object that seemed to cause harm to his ships would certainly make him sad.